



CINEMA

SERIES



A TWO-DAY INTERNATIONAL WORKSHOP

Universitat Politècnica de València. EPSG (Spain) - 6th and 7th November 2015

Ilaria A. De Pascalis

**The *Gotham* Ecosystem:
Characters Networks and Visual Influences
in the Batman Franchise**



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

THE NARRATIVE ECOSYSTEM



Some issues:

- 1) Definition and universalization
- 2) Wideness and specificity
- 3) The ecological metaphor



The Gotham Ecosystem

Cinema | Series



The narrative ecosystem is open to external and internal pressures, which contribute to its growth

There is no linear progression from one stage to the next

The systemic result is always wider and more complex than the sum of its parts





A
partial
gaze

...

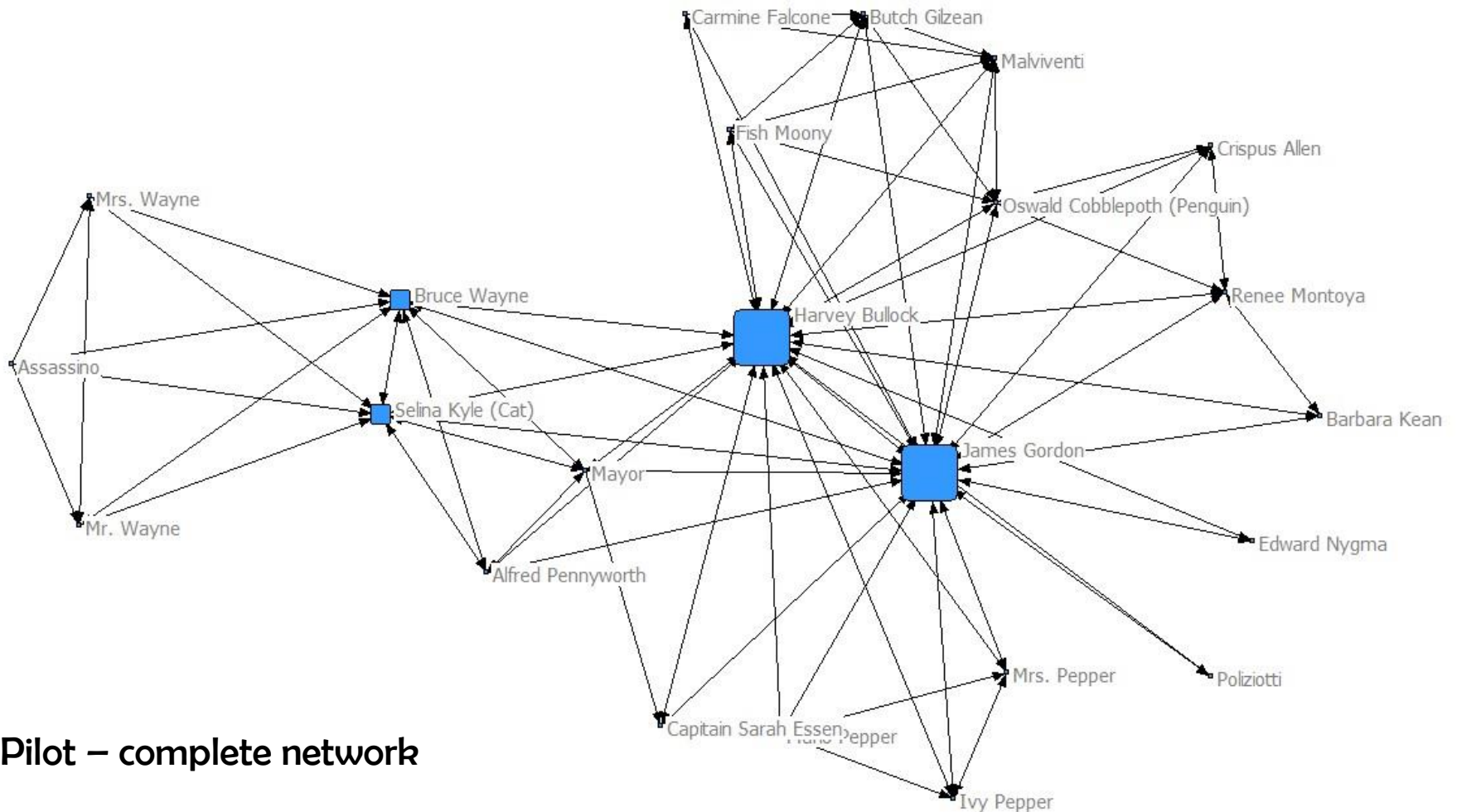
...
and the
bigger
picture



The lack of coherence in the narrative ecosystem

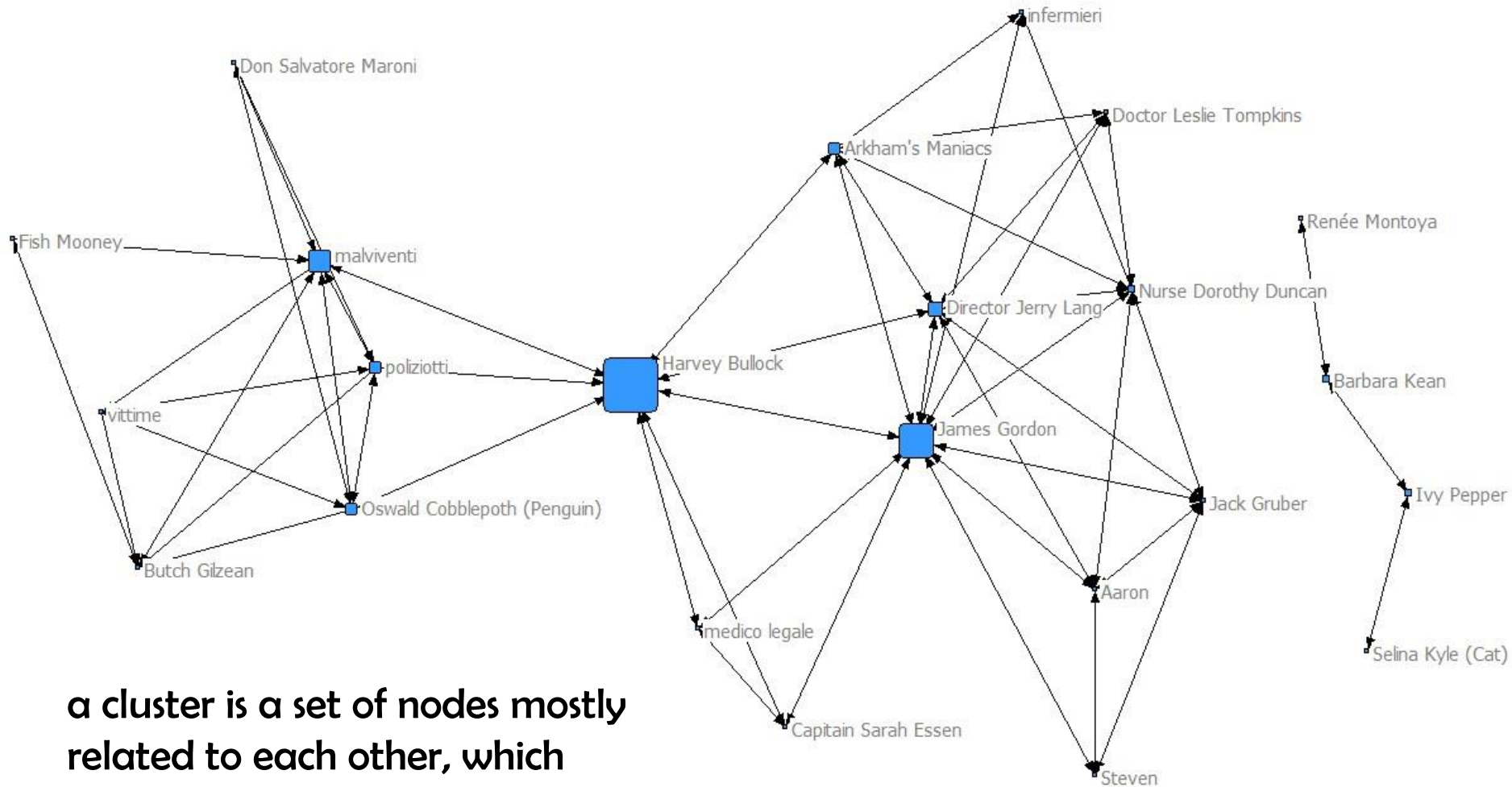


Network analysis as the study of recurrences and relations among a high number of elements pertaining to the same system



Pilot – complete network

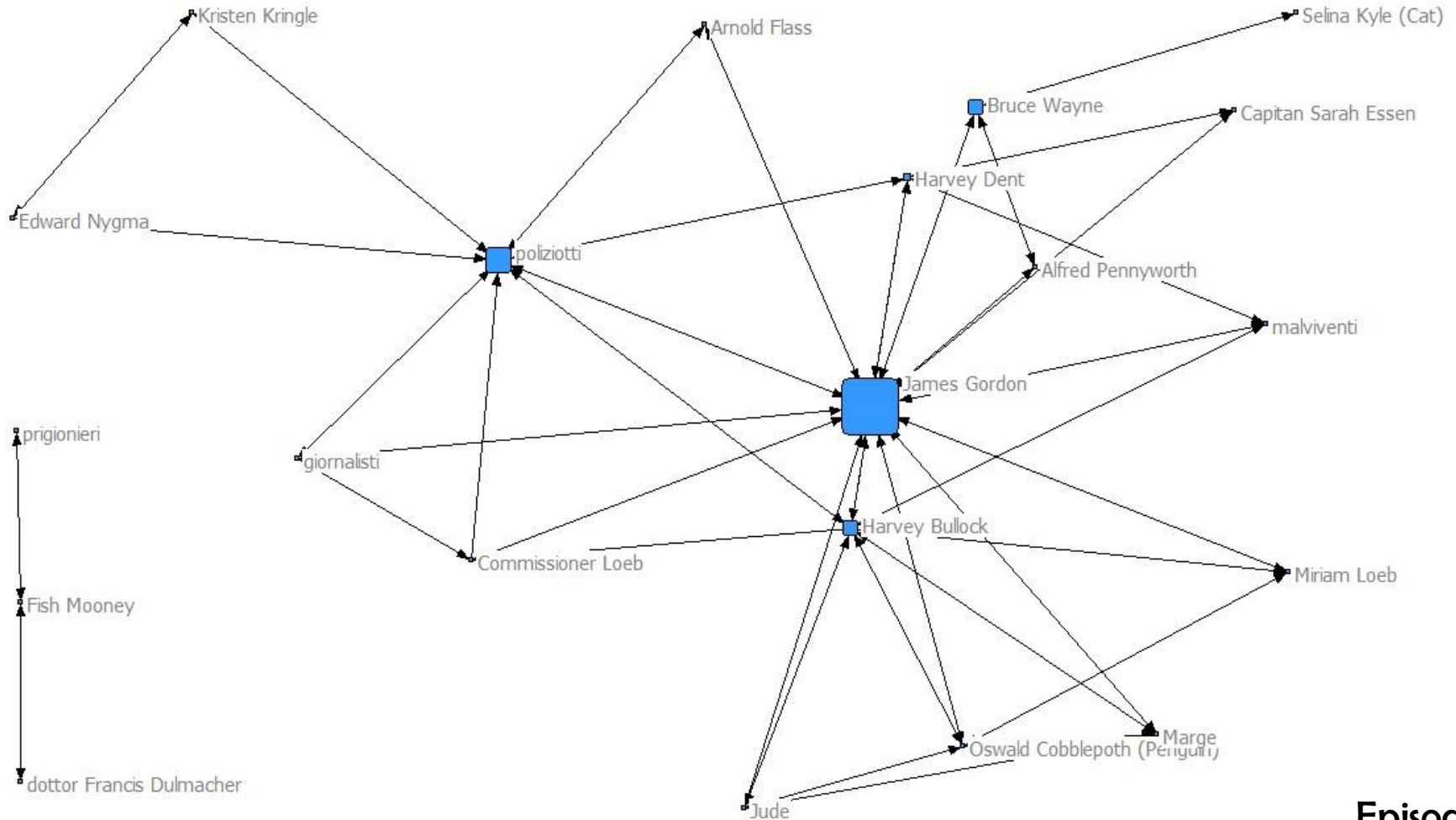
The tendency to create clusters



a cluster is a set of nodes mostly related to each other, which creates a structure linked through only few nodes to the other clusters

Episode 11
Rogue's Gallery

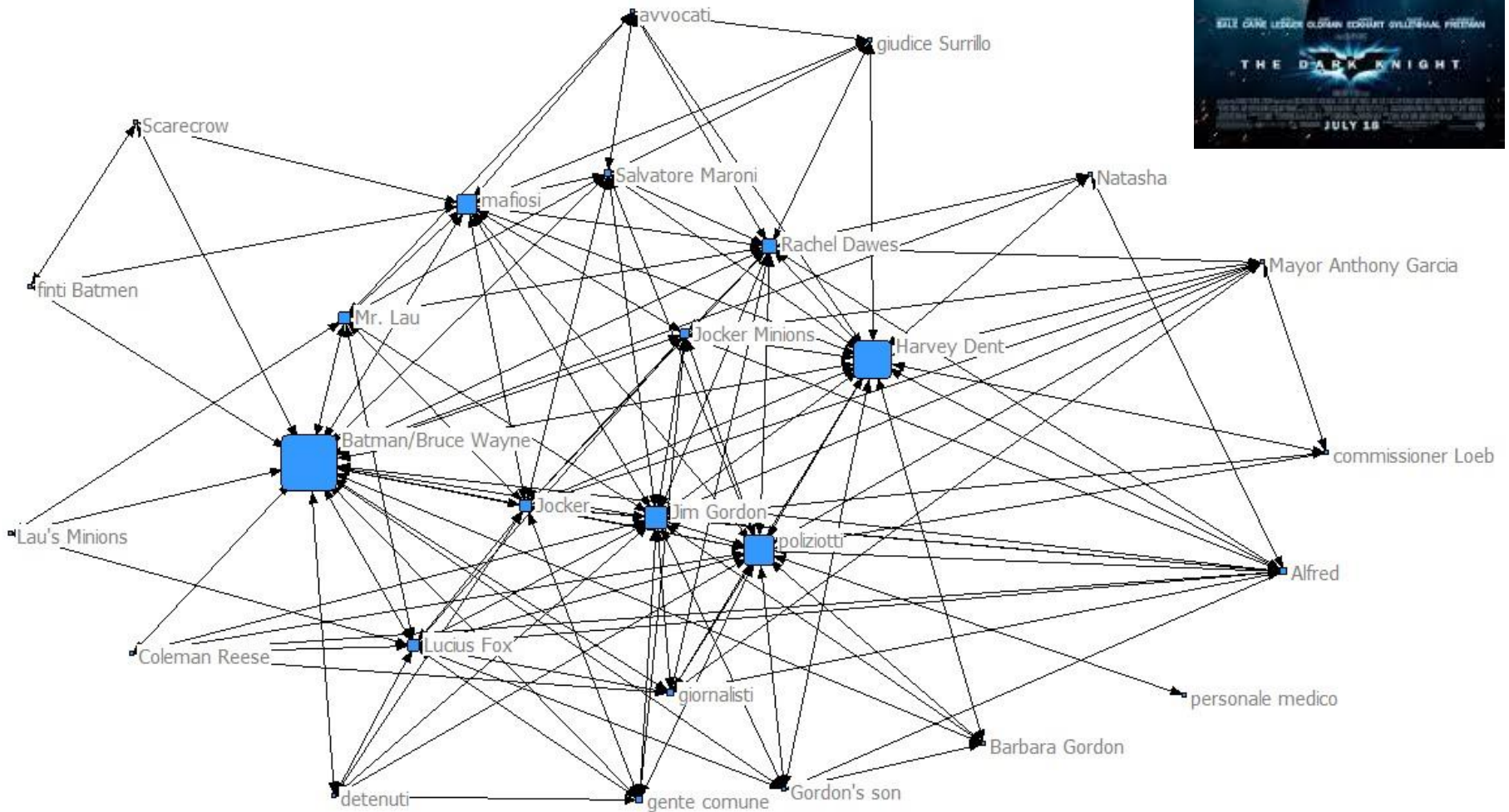
Hubs



Episode 18

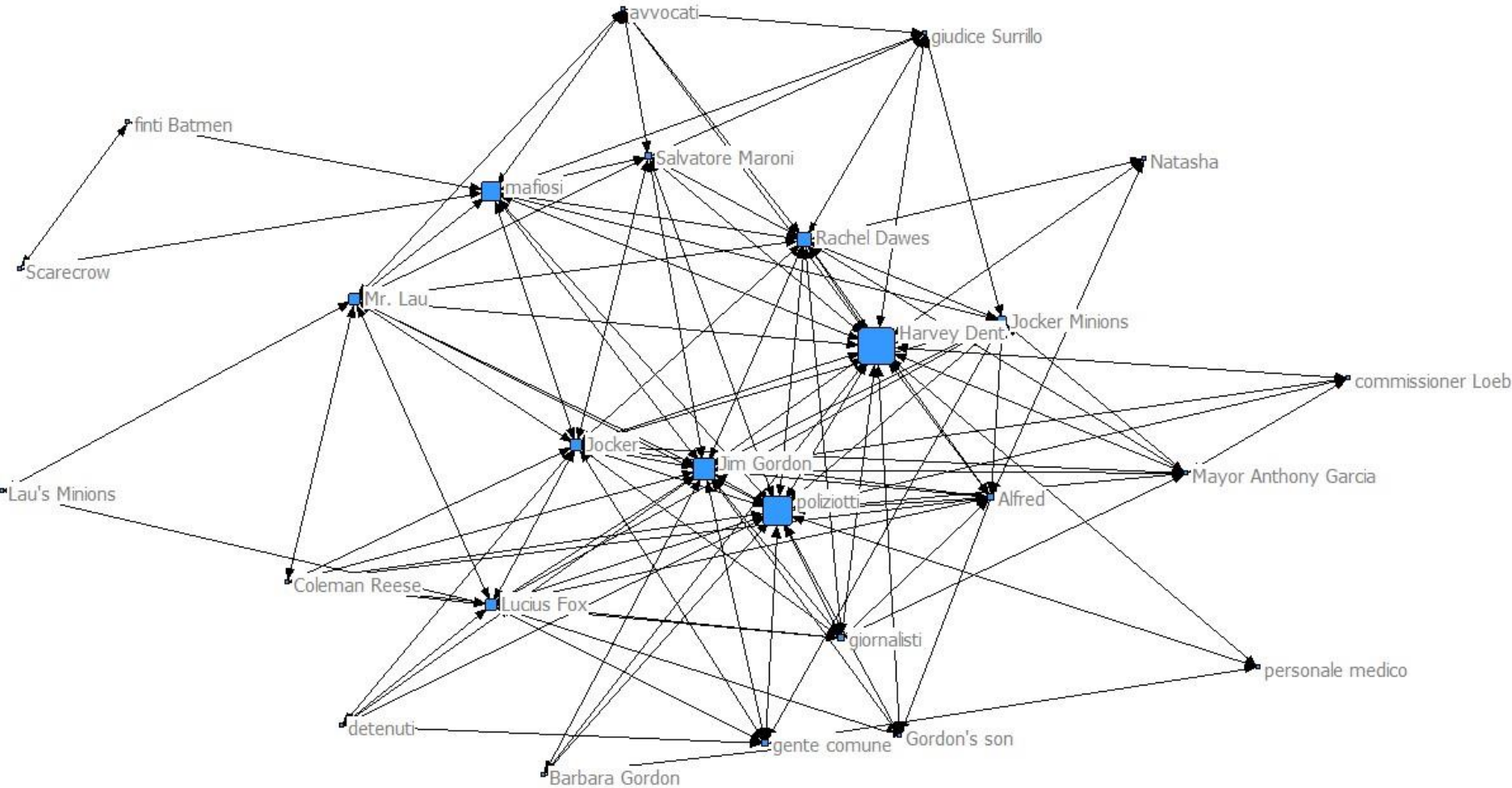
Everyone Has a Cobblepoth

The Dark Knight, Christopher Nolan 2008



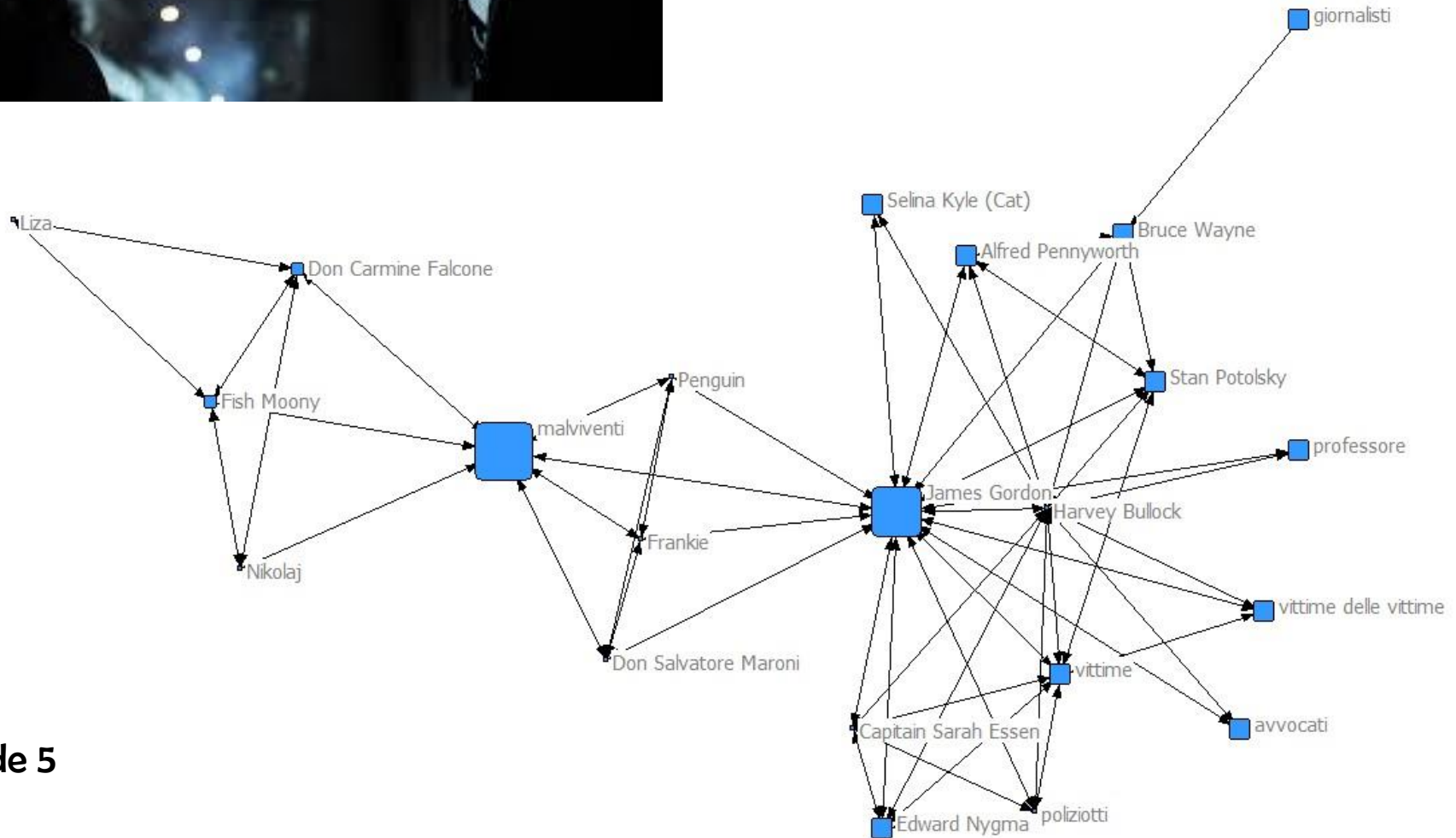


The Dark Knight loses its Batman





Dangerous mirroring: Gordon and the criminal underworld

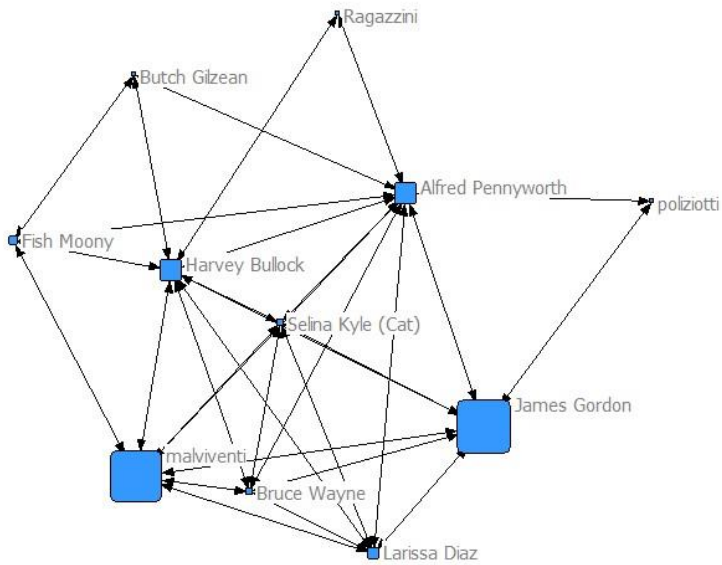


Episode 5
Viper



Postmodern allure, postclassical narrative





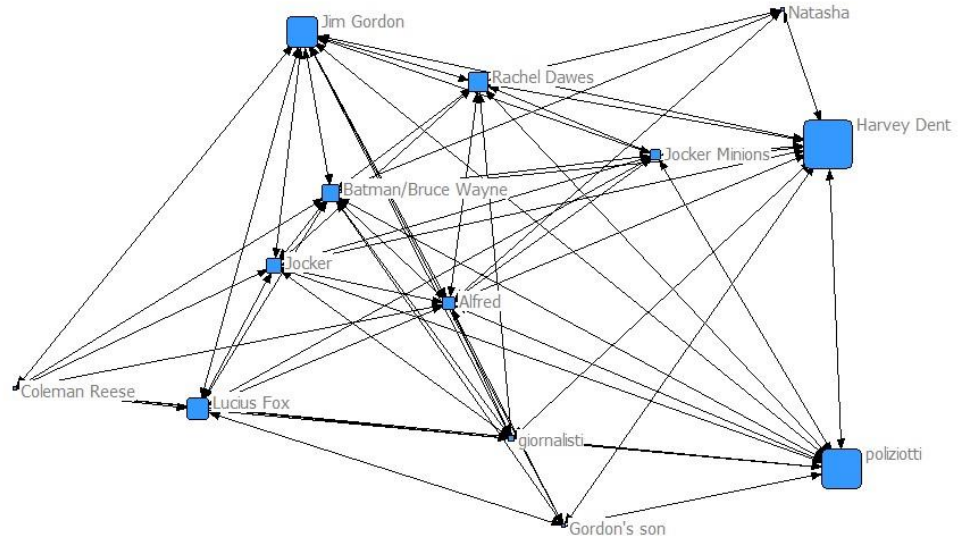
Episode 10 *Lovecraft*



Alfred's Egonets



The Dark Knight



ilaria.depascalis2@unibo.it



Thank you!

